# The book was found

# **A Short Survey Of Surrealism**





## **Synopsis**

David Gascoyne⠙s classic text of 1935 was the first comprehensive work on Surrealism to be published in English. Gascoyne⠙s membership of the Surrealist movement and his association with its leading members - among them André Breton, Paul Eluard, Max Ernst and Salvador DalÃ- - placed him in an ideal position to witness and record the development and significance of its foremost artists and writers. A Short Survey of Surrealism is not merely a history of the birth and growth of the movement but also a thorough analysis of the main ideas associated with it.

### **Book Information**

Paperback: 128 pages

Publisher: Enitharmon Press; First Thus edition (October 1, 2000)

Language: English

ISBN-10: 1900564661

ISBN-13: 978-1900564663

Product Dimensions: 5 x 0.5 x 8.5 inches

Shipping Weight: 6.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #337,463 in Books (See Top 100 in Books) #17 in Books > Literature &

Fiction > History & Criticism > Movements & Periods > Surrealism #38 in Books > Literature &

Fiction > Poetry > Regional & Cultural > European > French #145 in Books > Literature & Fiction

> History & Criticism > Regional & Cultural > European > French

#### Customer Reviews

This book, along with Desnos' "Liberty or Love" and Soupault's "The Last Nights of Paris", is probably one of the most important texts on the Surrealist movement of the 1930's from the perspective of not only a member, but a president of the club--Gascoyne would later, with his "Journals" and a handful of interviews he gave, be one of the only impartial critics of the movement as it existed during a period of legendary poetic discovery. On the other hand, for enthusiasts of David Gascoyne's work itself apart from the Surrealist influence, this may be a bit disappointing. Gascoyne was young when he wrote this and was still a little naive about the red tape he would encounter later with Breton and the gang, being a Christian-Muslim-mystic and having some strength of personality. I was actually surprised that in this text he backed up Breton's Second Manifesto, which ultimately destroyed the movement by ejecting its most valuable members. Later on he would say of Breton: "He was a Trotskyist and you didn't argue with him for long. All the

same, Breton was to Surrealism what Freud was to Psychoanalysis."The youthful naivete notwithstanding, Gascoyne's feverish passion for all things rebellious and surreal makes you feel as though you are there with him in the streets of Paris when the spirit of Rimbaud and Lautreamont were resurrected by a few men who got sick of war, drudgery, and society's determination to make everything banal.

David Gascoyne's classsic text of 1935 was the first comprehensive work on Surrealism to be published in English. His membership of the Surrealist movement and his association with its leading members - among them Andre Breton, Paul Eluard, Mac Ernst, and Salvador Dali - placed him in an ideal position to witness and record the development and significance of its foremost writers and artists. David Gascoyne lived in France in 1937-39, 1947-8 and 1953-64, during which time he became one of the most distinguished of British poets and translators. He now lives on the Isle of Wight. --- from book's back cover

#### Download to continue reading...

A Short Survey of Surrealism Dada and Surrealism: A Very Short Introduction (Very Short Introductions) The History of Surrealism Surrealism and Cinema Jindrich Heisler: Surrealism under Pressure, 1938-1953 (Art Institute of Chicago) L'Amour fou: Photography and Surrealism The Collector's Guide to Transport Toys: An International Survey of Tinplate and Diecast Commercial Vehicles from 1900 to the Present Day The Collector's Guide to Toy Cars: An International Survey of Tinplate and Diecast Cars from 1990 The Collector's All Colour Guide to Transport Toys: An International Survey of Tinplate and Diecast Commercial Vehicles from 1900 to the Present Day The Collector's All-Colour Guide to Toy Cars: An International Survey of Tinplate and Diecast Cars from 1900 to the Present Day The collector's guide to transport toys: an international survey of tinplate and diecast commercial vehicles from 1900 Collector's All-colour Guide to Toy Cars: An International Survey of Tinplate and Diecast Cars, from 1900 to the Present Day The Mode in Footwear: A Historical Survey with 53 Plates (Dover Fashion and Costumes) Folk and Festival Costume: A Historical Survey with Over 600 Illustrations (Dover Fashion and Costumes) The Mode in Furs: A Historical Survey with 680 Illustrations (Dover Fashion and Costumes) Survey of Historic Costume: Bundle Book + Studio Access Card Framing the West: The Survey Photographs of Timothy H. O'Sullivan Survey of Operating Systems Survey of Operating Systems, 5e Pavement Survey, Maintenance and Repair (Engineering SoundBites)

#### **Dmca**